



PRESIDENTIAL COMMUNICATIONS OFFICE  
**PHILIPPINE BROADCASTING SERVICE**  
Bureau of Broadcast Services



## **SUPPLEMENTAL/BID BULLETIN NO. 002**

*13 June 2020*

This addendum is being issued in addition to the provisions of Section VII, Technical Specifications of **Bid No. 001-2020 – Procurement of Services for the One (1) Lot – Event Organizing:**

### **A. The prospective bidder shall submit a duly notarized list of the following:**

1. List of names of its voice talents that will be assigned to the project and a cd/usb of their sample voiced plugs or canned materials in Filipino, English and Bisaya or another dialect, that shall conform to the sound of the Philippine Broadcasting Service - Bureau of Broadcast Services' RP1 738AM, FM1 87.5 and FM2 104.3, considering each station's profile as follows:

RP1, as the flagship and news and public affairs station of PBS, caters to the general public; FM2 dedicates its programming to members of Gen X (41 years old and above); while FM1 is devoted to the youth, including millennials (26 - 40 years old) and Gen Z members (5-25 years old).

2. List of names and photocopy of licenses of its Electronics and Communications Engineer (ECE), Electronics and Communications Technician (ECT) personnel that will be assigned to the project, who are highly experienced in the field of AM & FM radio operations both in studio and remote site broadcast using the following equipment or its equivalent:

1. Two (2) Units Portable Public Address System
2. One (1) Unit USB Audio Interface
3. Two (2) Units Microphone
4. One (1) Unit Wireless Microphone System
5. Laptop ( Mac or Win)
6. One (1) Pair IP Audio Codec with Telephone Port
7. One (1) Unit 600 Watts Car Power Inverter
8. One (1) Unit 4 or 6 Channel Audio Mixer
9. One (1) Lot Cables and Connectors
10. Remote Pick Up units both transmit and receive

Personnel listed above must pass a trade test to be administered during the post qualification stage.

3. List of names of personnel that will be assigned to the project and will be responsible in producing radio quality materials and a cd/usb of their sample work. Such individuals must have extensive experience in the the field of audio production and conform to local and global audio production industry standard using the following software/hardware and/or equipment or its equivalent:

INDUSTRY STANDARD DIGITAL AUDIO WORKSTATION SOFTWARE  
100 VOICES/TRACKS  
100 AUXILLARY TRACKS  
SAMPLE RATE 32-BIT, 192KHZ  
UNLIMITED BUSSES  
AUTOMATIC DELAY COMPENSATION  
AUTOMATE VOLUME, PAN, SENDS, SOLO, MUTE AND PLUGIN  
PARAMETERS  
VCA MIXING  
REWIRE CAPABLE  
VARIABLE STEREO PAN DEPTHS  
AUDIO PLUGINS SPECS:  
PARAMETRIC EQ/FILTERS  
AUDIO LIMITERS  
AUDIO COMPRESSORS  
PITCH CORRECTION  
REVERB, DELAYS AND MODULATIONS  
HARMONICS  
NOISE REDUCTION  
SOUND FIELDS

ELEMENTS SPECS:

DIGITAL MUSIC [GENRE] LIBRARY  
SFX LIBRARY  
FOLEY LIBRARY

All duly notarized documents must be accompanied by a photocopy of the affiant's I.D.

This addendum shall form an integral part of the Bid Document.

For the guidance and information of all concerned.

**Sgd.**  
**ALAN L. ALLANIGUE**  
BAC Chairman